#### To book your place:

Email graham@walkeast.org

Call Graham Barker on 0791 922 1806

Or complete the booking form below and post it to: Walk East, The Old Bakery, 4 Stepney Green, London E1 3JU



"I feel a new belonging and a sense of being part of my 'manor'; the area is richer, deeper and much more alive than I had given it credit for previously, because of the communities and faiths within it."

'Photos from the Footpath' participant



## Photos from the Footpath Taking a Faithful Look at Stepney and Whitechapel

# SYNAGOGUE OF THE CONCREGATION OF JACOB

## Free photo-walk course Starts Thursday 28 February 2013



#### **BOOKING FORM**

Name
Address
Telephone number(s)
Email
Religion (if any)
Do you own a digital camera to use on this course? Yes No
If you know it, please tell us your camera's make and model
Signed Date

We will confirm your place as soon as possible, and send you further details before the first course date.

To find out about our future photo-walk courses, email your contact details to graham@walkeast.org or sign up for Natalie's beginner photography e-newsletter at www.photoschool.org.uk



www.walkeast.org





#### What's this course about?

When dashing about day to day, it's easy to miss the many interesting sights close to home. On this five-week 'Photos from the Footpath' course you'll take a closer look at the streetscapes, landmarks, parks and people of Stepney and Whitechapel, using photography as a focus.

Each week there's something new to photograph, such as street life on Mile End Road, friendly animals at Stepney City Farm, mosaics and murals dotted around the neighbourhood, and an architectural mix of Victorian terraces and post-War estates. Each week, we also visit local places of worship, with a chance to chat with our hosts and photograph inside.

There's group tuition and individual guidance on camera techniques and composition, to help you capture the local area in photographs. And along the way you'll hear stories about the places that we visit. In the final session, we work together to create a group photo-book to share the story of our walks around the neighbourhood.

#### Who is it for?

Given the inter-faith focus of this course, we're keen to bring together a group of Stepney and Whitechapel 'near neighbours' representing a range of beliefs – Christianity, Islam, Buddhism, Hinduism and those of other faiths or no faith.

The course is especially pitched at those who have limited or no experience of digital photography. But you're very welcome if you simply want to learn how to use your digital camera more effectively. If you own a digital camera, please bring that along – but if not, cameras can be provided each week.

#### When and where?

The course runs on Thursdays, from 10am-1pm, starting on Thursday 28th February and ending on Thursday 28th March 2013.

To get the most out of the course you'll need to attend all five sessions. When you sign up, you'll receive full joining instructions.

"I love the combination of local history and photography. There's so much to see once you really start looking, and I discovered places that I didn't know about."

'Photos from the Footpath' participant



### Photos from the Footpath Taking a Faithful Look at Stepney & Whitechapel

- Learn how to compose, take and review digital photographs
- Make the most of your camera settings
- Capture the street life, landmarks and green spaces around Stepney and Whitechapel
- Find out more about local history, architecture and community projects
- Meet people of other faiths in a friendly setting
- Create a group photo-book and receive your own free copy to share with family and friends

Sound interesting? Then join us on this 'Photos from the Footpath' course.

Free course

#### **Course leaders**

Graham Barker is a journalist and walk guide. He writes 'Walk of the Month' for East End Life, manages the Tower Hamlets health walk programme, and develops local walking maps and phone apps. Photography teacher Natalie Clarke runs 'pick-n-mix' social photography events to help beginners get the most out of their digital cameras.

